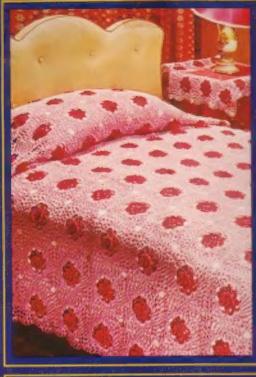
### MAGIC CROCHET

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#### ABBREVIATIONS:

ch = chain ; sc = single-crochet ; ss = stip strich ; hdc = half double crochet ; de = double crochet tr = triple crochet tr = triple crochet tr tr = triple triple crochet sext, dc = sextuple crochet tog = together ; rep = repeat tp = loop ; beg = beginning ;

st = stitch , vnc = (ncrease ; dec = decrease : sp = space,

### SQUARE CLOTH " SNOW CRYSTALS "

MATERIALS: 110 g yarn n. 60; 1 steel hook n. 13 (n. 0,75).

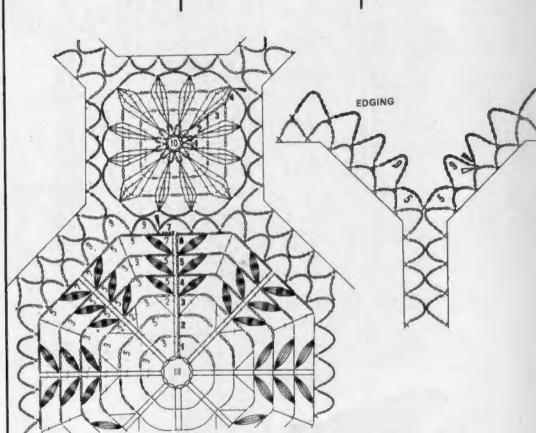
MEASUREMENTS: 58 × 58 cm approx. (23 × 23 inches approx.) Motif: 11,5 cm in diameter (4 inches approx. in diameter).

EXPLANATIONS: Hexagonal motif: Cast-on 10 ch. and join together to form a ring, 1st round: "2 dc (start with 3 ch), 3 ch "rep. from "7 times more. 2nd round: Repeat "2 dc, 5 ch". 3rd round: Follow drawing. 4th-6th rounds: Make clusters of 5 dbl.tr. joined together as per drawing. 7th round: 9 ch loops.

From the 2nd motif, join motifs together in the centre of the los of the 7th round. Join 5 motifs lengthwise and 5 motifs in the width. Fill in with filling motifs: Cast-on 10 ch and join together to form a ring. 1st round: 12 loops of 3 ch. 1 sc. End with 1 ch and 1 hdc instead of 3 ch. 2nd-3rd rounds: Follow drawing. 4th round: Work while joining to main motifs.

main motits,

Edging: Follow bold-faced lines of drawing: one round of 5 ch and 9 ch loops.





### TABLE COVER AND ARMCHAIR COVER



With the rays of a dazzling sun, let us again acknowledge the beauty of the beige colour: these are modern sets for the sitting-room. They can be used at any season and thus stress the beauty of the sitting-room.

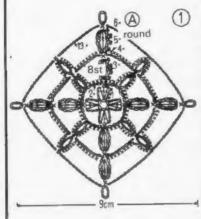
MATERIALS: Beige "cordonnet" n. 40: 160 g. Steel hook n. 12 (English n. 5; International n. 1,00).

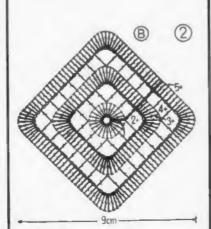
MEASUREMENTS: Table cover: 36 cm × 63 cm long (approx. 14 × 24 inches). Armchair cover: 45 cm wide (approx. 17 inches).

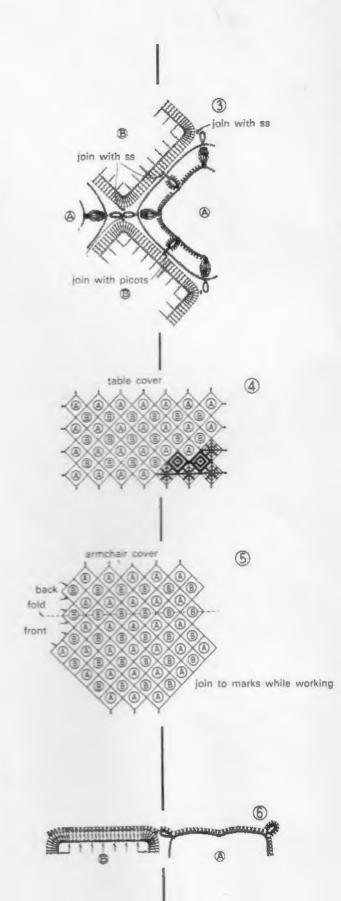
EXPLANATIONS: Motif A: As per drawing 1, cast-on 6 ch and join tog. into ring. Ist round: In ring, rep. 3 ch, 3 dc, 3 ch, 1 ss. 2nd round: 4 ss to go forward. In the middle of the dc, work 1 sc, 3 ch, one 8 ch picot, 3 ch. 3rd round: In 1 sc, work 1 ss, 4 ch, one 3 tr puff stitch, 4 ch, 1 ss, In 3 ch of previous round, work 3 sc, 11 sc in picot. 11th stitch insert hook at root of the stitch with 2 yarns,

3 sc in the 3 ch. 4th round: 4 ss to go forward, I so on the puff st., 8 ch, 1 sc on 6th sc of previous round, one 8 ch picot, 8 ch. 5th round: Proceed as in 3rd round but work 8 sc in the picot of previous round. 6th round: 4 ss to go forward. Rep. 1 sc. one 7 ch picot. 13 ch, 1 sc, 13 ch. Motif B: As per drawing 2, cast-on 8 ch and join tog. into ring. Ist round: 24 de in ring. 2nd round: 1 dc, 2 ch, miss 2 dc of previous round. At the 4 corners, in the same st. of previous round, work I de, 5 ch, 1 de. 3rd round: Work I do on the do, 2 de in the 2 ch. At the corner, 11 dc. 4th round: Proceed as in 2nd round. 5th round: Proceed as in 3rd round.

JOINING: Join motifs A and B, from the 2nd motif with picots and with ss as per drawing 3. For the table cover, refer to drawing 4. For the armchair cover, refer to drawing 5. Join where marks. Edging: After having joined all motifs, work one row of sc to finish.











war pineapples. Is this a dream e or a merry-go-round? The person of th

MATERIALS: 50 g yarn n. 60; 1 med book n. 13 (n. 0,75).

MEASUREMENTS:

38 cm (15 inches).

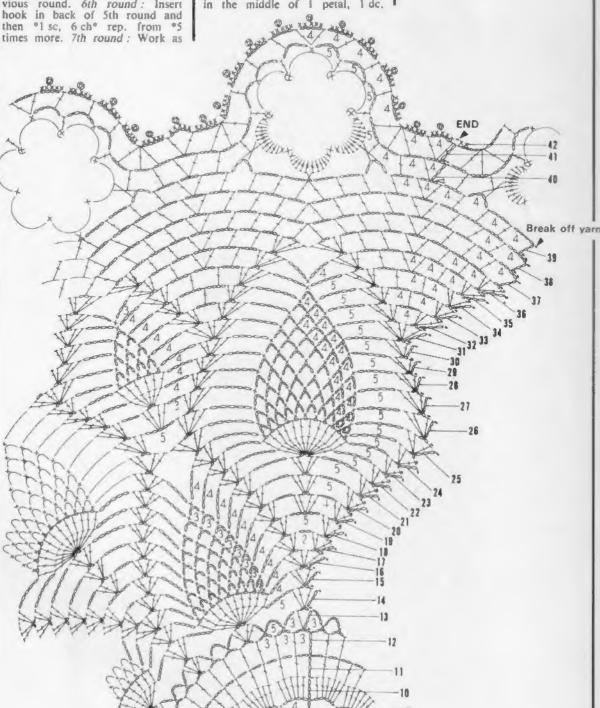
EXPLANATIONS: Make 19 small Start with a rose in the -ddle and provide for 19 roses around the central motif.

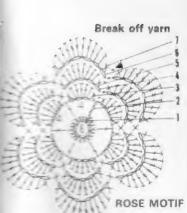
Rose motif: 1st round: Cast-on 6 ch and join in ring with ss. 18 sc

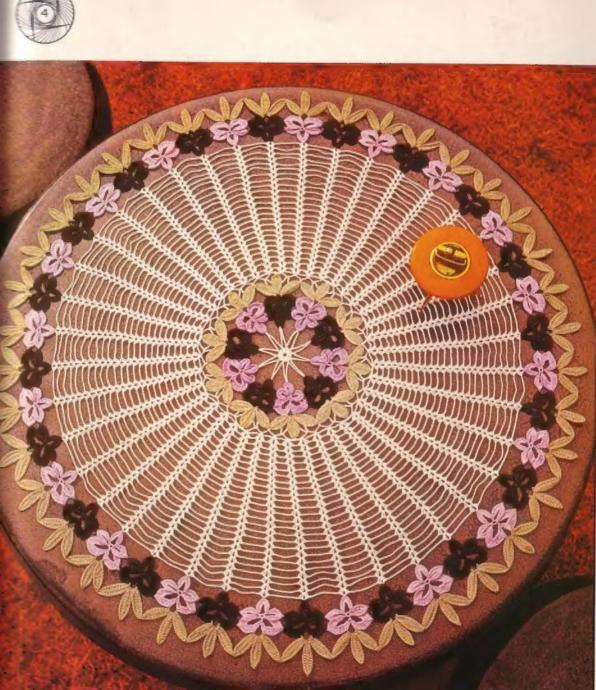
TABLE CENTRE | into ring. 2nd round: Start with 3 ch, then repeat \*4 ch, 1 dc every 3 sc of 1st round\*. End with 4 ch. 3rd round: 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc in each loop of previous round. 4th round: Insert hook in back of dc of 2nd round and then \*1 sc, 5 ch\* Rep. from \*5 times more. 5th round: Work as per drawing on loops of previous round. 6th round: Insert hook in back of 5th round and then \*1 sc, 6 ch\* rep. from \*5

per drawing on loops of previous round. Break off yarn.

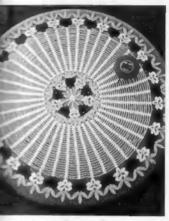
Pineapple motif; 8th round: Attach yarn in the middle of 1 petal and repeat °1 sc, 5 ch, 1 dc inserting hook in back of 6th round, 5 ch.° 9th-38th rounds: Follow drawing. 39th round: Join rose motifs tog, with sc, as per drawing. 40th round: Insert hook in the middle of I petal, I dc. 5 ch. Insert hook in back of place where petals meet, I do, 5 ch, I so in the middle of the petal. 41st-42nd rounds: Follow drawing Break off yarn.







### ABLE **ENTRE** CROWN F FLOWERS"



\*TERIALS: "cordonnet" n. 30 hite: 30 g; a few grams in pale en, navy blue and purple. Steel k n. 10 (English n. 4; Interional n. 1,25).

ASUREMENTS : 60 cm in meter (approx. 23 inches).

PLANATIONS : Flower : As drawing I, cast-on 5 ch with ple yarn and join tog, into ring, round: Into ring, work " 1 sc, ch twice and 1 sc, 10 ch" mes. 2nd round: in the 2 loops 13 ch. work 1 sc, 1 hdc, 3 dc, tr. 3 dc, I hdc, 1 sc. In the pops of 10 ch, work 1 sc, 1 hdc, dc. 1 hdc. 1 sc.

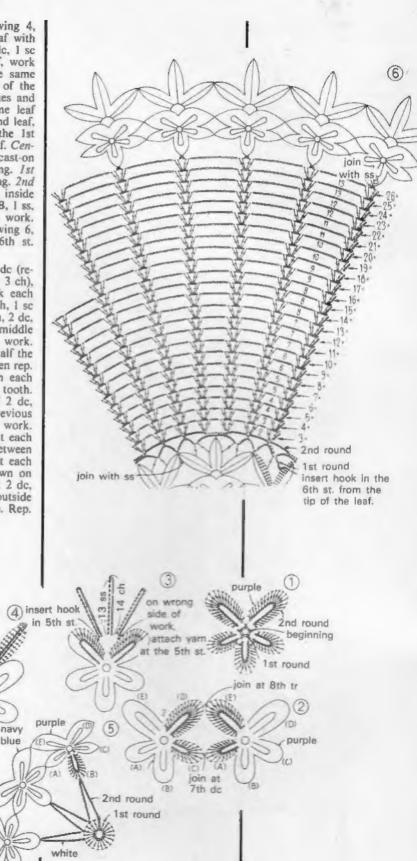
INING: Make the 2nd flower the 1st with navy blue yarn but le working, at the 2nd round, the 7th de of the petal A, join the same place to petal C and petal D at the 2nd round at the tr at the same place as petal E. per drawing 2. Proceed in the manner and alternate purple navy blue flowers until you e 10 flowers for the inside and flowers for the outside. Join the flower to the 1st flower at pe-C and D to form a ring. The : Start on wrong side of flo-lst round: As per drawing 3, ch pale green yarn, make 3 (veins) of one leaf with ch and 2nd round: Turn work over on

its right side. As per drawing 4. work on the ribs of the leaf with 1 ss, 1 sc, 1 hdc, 8 dc, 1 hdc, 1 sc and, on the tip of the leaf, work I sc, 1 ch. Proceed in the same manner for the other side of the rib. Repeat this work 3 times and break off yarn. Crochet one leaf on each flower. From the 2nd leaf, ioin with ss at the tip of the 1st tooth at the right of each leaf. Centre: As per drawing 5, cast-on 7 ch and join tog. into ring. 1st round: Work 20 dc into ring. 2nd round: 1 sc, 10 ch, to join inside flower at the centre of petal B, 1 ss, 10 ch. Miss 1 dc. Rep. this work. White ground: As per drawing 6. attach white yarn at the 6th st. from tip of leaf.

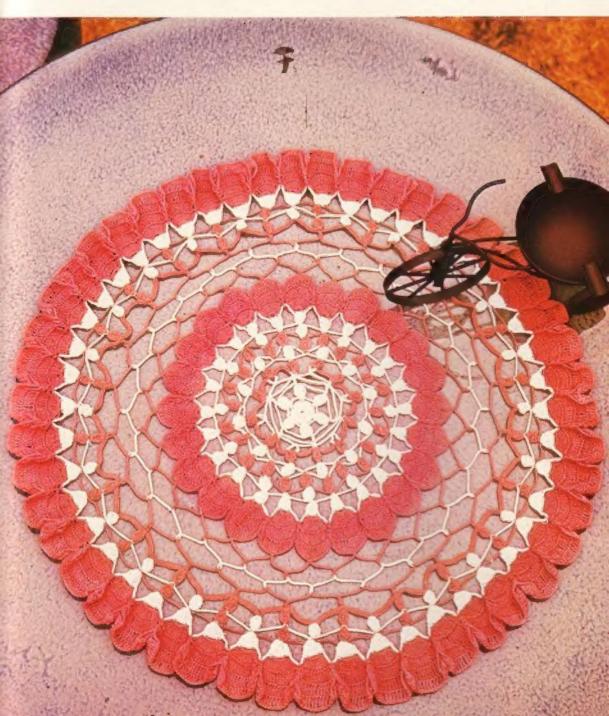
Background: 1st round: 1 dc (replace the 1st dc of round by 3 ch), I do on the next leaf (work each de on the 6th st. of leaf), 7 ch, 1 se where the 2 leaves meet, 7 ch, 2 dc. 7 ch. I so at the tip of the middle tooth (leaf), 7 ch. Rep. this work. 2nd round: Work 3 ss on half the loop of 7 ch of 1st round, then rep. I sc, 7 ch working 7 ss on each side of the tip of the centre tooth. 3rd round: Make shells of 2 dc. 2 ch, 2 dc in the sc of previous round and 2 ch. Rep. this work. From 4th to 25th round: At each round, superpose shells, between these shells, increase I ch at each round to form radii as shown on drawing. 26th round: Work 2 dc. 1 ch. Join to petal B of outside flower with 1 ss, 2 dc, 13 ch. Rep. this work to finish.

blue

purple







### COLOURED TABLE CENTRE



'4 TERIALS: "cordonnet" n. 30: 1 = 30 g; white = 10 g. Steel k m. 10 (English n. 4; Internal n. 1.25).

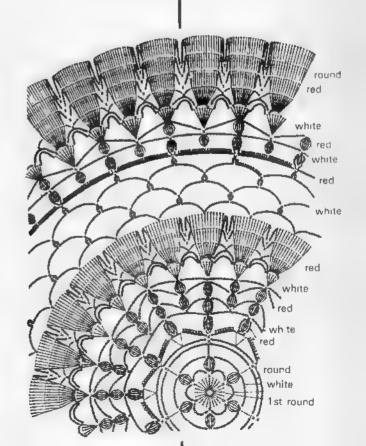
- 451 RFMFNTS: 38 cm in -eter (approx. 14 inches).

PLANATIONS: As per dra e, make a loop with end of varn. Ist round: 24 tr in the - and tighten yarn. 2nd round : - 1 sc. 7 ch, miss 3 tr of pre . round. 3rd round : Rep. on f previous round, one 6 tr puff ch. 10 ch. 4th round : Rep. 1 tr n puff st., 15 ch. 5th round : Rep. on the tr. 16 ch. 6th round : Rep. 1 sc on the sc, 7 ch. In the the of the 16 dc of previous -a. work 1 tr, 3 ch, 1 tr, 7 ch. round : Change colour (red). ach varn with 1 ss; always age varn in the same way. Rep. on sc, 4 ch, one 4 tr puff st., .- one 4 tr puff st., 4 ch, I sc. .- B sc in the 7 ch and again Le more 1 sc, 4 ch, 1 puff st., 4 ch. 1 sc in the 3 ch. 8 sc in the

7 ch. 8th round: white: Rep. 1 sc on puff st., 12 ch. 9th round: Rep. one 6 tr puff st. on the sc, 7 ch. In the 12 ch, 1 sc, 7 ch. 10th round : red : Work one 6 tr puff st. on the puff st., 7 ch, one 6 tr puff st. on the sc. 7 ch. 11th round : white: Rep. 1 sc on puff st., 7 ch, one 6 tr puff st. on puff st., 7 ch. 12th round: Rep. 5 tr on sc, 10 ch, 5 tr on puff st., 10 ch. 13th round: red: Rep. on 1st st. of the 5 tr. I sc, 3 ch, 1 sc in the 5th, 10 ch. 14th round: Rep. 10 tr in the 3 ch. 3 ch. 1 sc on 10 ch of 12th and 13th rounds, 3 ch. 15th round : Inc. 1 tr at each end of the tr of previous round i.e. work 12 tr, 3 ch, 1 sc on the sc, 3 ch. 16th round: Rep. this work increasing I tr at each end, I so on the so, 4 ch. 17th round: on 6 tr, proceed forward with 6 ss. Rep. 1 sc on the 8th tr of previous round of 14 tr, 10 ch. one 3 ch picot, 10 ch. 18th round: white: Rep. 1 sc in

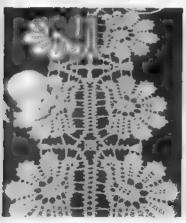
the picot, 10 ch, one 3 ch picot, 10 ch. 19th round: red: Proceed as for previous round. 20th round: Advance with 11 ss on 10 ch of 19th round. Rep. 1 sc in picot, 20 ch. 21st round: On sc of previous round, 1 sc, 4 ch, one 4 tr puff st., 4 ch, 1 sc and 27 sc in the 20 ch. 22nd round: white: Rep. 1 sc on puff st., 10 ch, one 6 tr puff st. in the 14th sc of previous round of 24 sc. 23rd round:

red: Kep. one 6 tr puff st., 10 ch. 1 sc on puff st., 10 ch. 24th round white: Rep. 8 tr on puff st., 10 ch. 8 tr on sc, 10 ch. 25th round: red. Rep. 1 sc on the 3rd tr, 3 ch. mss 3 tr, 1 sc, 10 ch. 26th round: 24th and 25th rounds, 3 ch. 27th round: Inc. 1 st. at each end of the tr. Rep. 14 tr, 3 ch, 1 sc on the sc, 3 ch. 28th round. Inc. 1 st. at each end of cluster of tr, thus work 16 tr, 5 ch. 1 sc on the sc. 5 ch. 29th round While increasing 1 st. at each end of tr, rep. 18 tr, 7 ch, 1 sc on sc. 7 ch.





### TABLE CENTRE " THE PEACOCKS "



MEASUREMENTS .

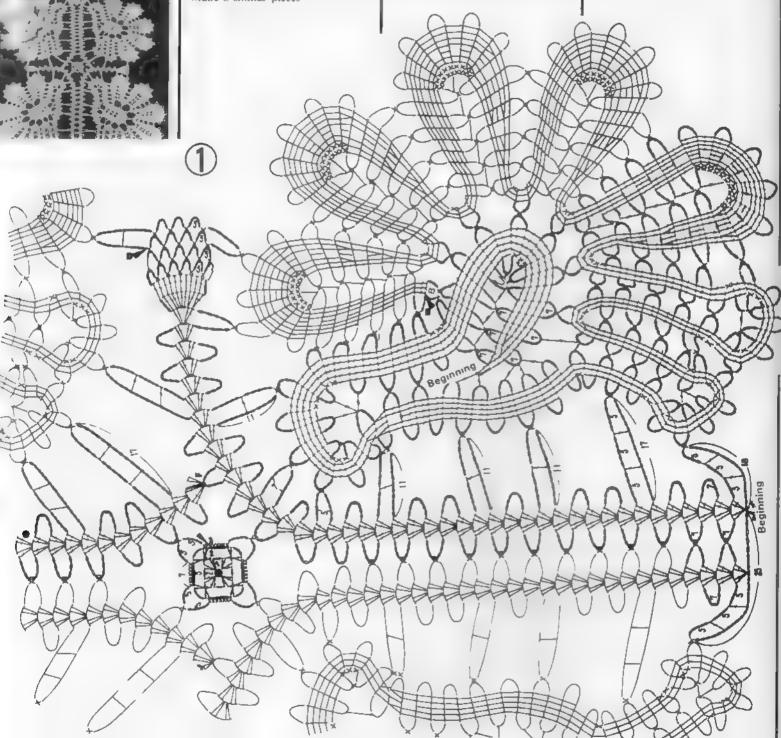
37 cm × 88 cm (approx. 14 × 35 inches).

MATERIALS: yarn n. 60: 80 g; 1 steel hook n. 13 (n. 1.00)

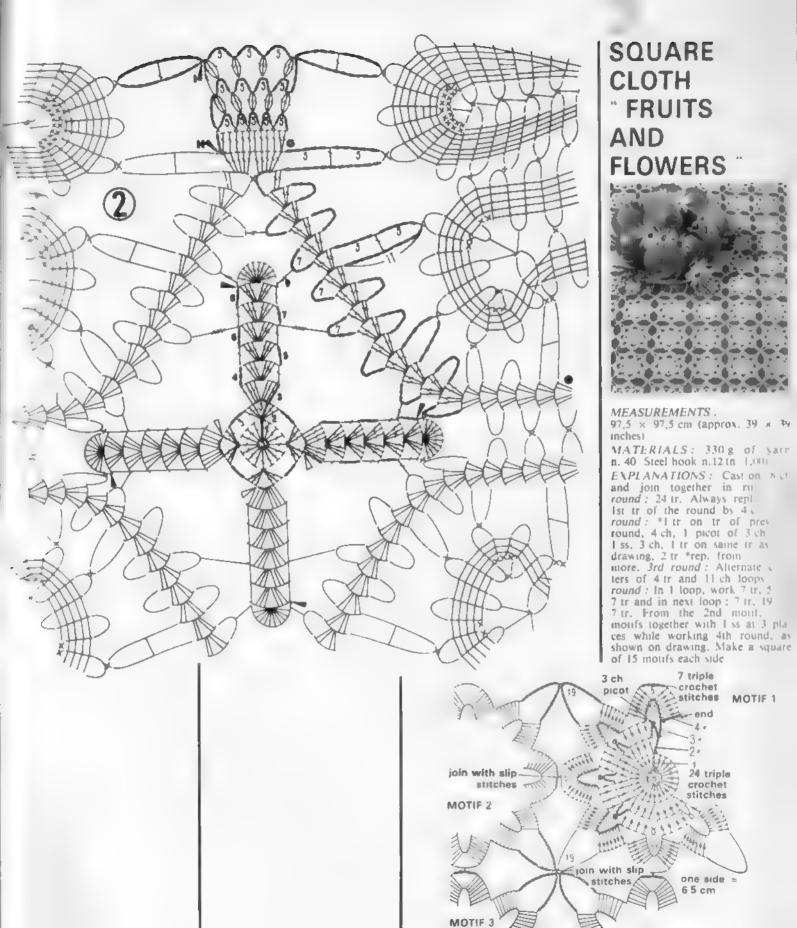
EXPLANATIONS: Motif: Start at A of drawing 1, 4 ch. 1 dc in 1st stitch, 7 ch, turn, 3 dc: repeat this work. In the curves, work hdc and sc and after the curves, join to 7 ch loops with tr, sc and dc. Continue unto B and break off yarn Make 8 similar pieces

JOINING: Join motifs with a row of shells. Start in C Make 18 ch and fasten to motif with sc. come back with ch and de and make shell (2 dc, 2 ch, 2 dc), in the 1st ch. Then repeat \*7 ch, shell\* and make ch to fasten to motif as shown on drawing. At the end of the row (braid), work dc and loops, as per drawing, and break off yarn in D. Attach new yarn in E and proceed as above. Attach

new yarn in F, work unto G of drawing 2 and leave yarn aside. Proceed as above on the other side unto H. Rep. at G while joining it to H and continue unto I, then break off varn. Attach new yarn in J (drawing 1) and do other side. While joining the 8 motifs with rows of shells, finish off the middle and both sides with filling motifs as per drawing.









### THREE GLASS MEASUREMENTS: Small work: MATS



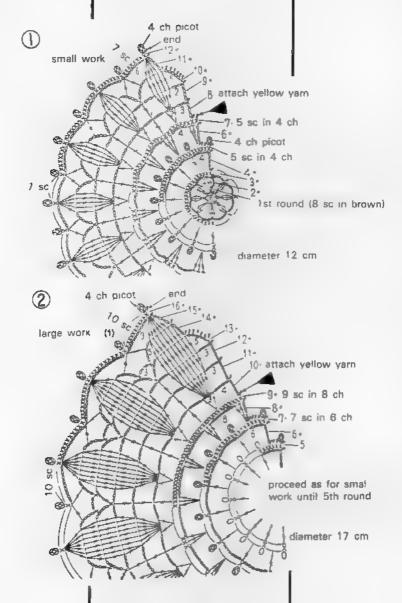
12 cm in diameter (approx. 4 1/2 inches). Large work : 17 cm in diameter (approx. 6 1/2 inches).

MATERIALS: "cordonnet" n. 30. For the 2 small glass mats: brown 4 g, yellow 6 g. For 1 large glass mat: brown 4 g, yellow 6 g. Steel hook n. 10 (English n. 4; International n. 1,25).

EXPLANATIONS : Small glass mat: With brown yarn, cast-on 6 ch and join tog, into ring. Ist round: 8 sc into ring. Close each round with 1 ss. 2nd round: Rep. 8 times: 1 puff st. with a cluster

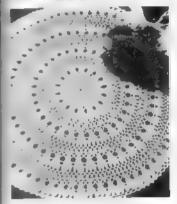
of 3 incomplete dc, 4 ch. 3rd round: 1 sc on each puff st., 5 sc in each loop. 4th round: Rep. all round: \* 1 tr, miss 2 sc, 4 ch \*. 5th round : 5 sc in each loop and on each tr work 1 sc, one 4 ch picot, 1 ss. 6th round: Proceed forward with 3 ss and between each picot, work 3 tr in the 3rd sc, 4 ch. 7th round : sc. Break off yarn. 8th round: With yellow yarn, rep. \*1 dc, 3 ch, then in the same sc: 1 dc, 2 ch, 1 dc, 3 ch. \*. 9th round: \*1 tr, 2 ch, 5 tr, 2 ch. \*. 10th round: \*5 ch, 5 tr, 5 ch, 1 se \*. 11th round: Clusters of 5 and 2 tr spaced by 6 ch. 12th round: 7 se in each loop of

6 ch. 1 se with picot above each cluster of dc. Large glass mat: Proceed as above for the first 5 rounds. 6th to 10th round: Increase the number of ch and of dc according to drawing.



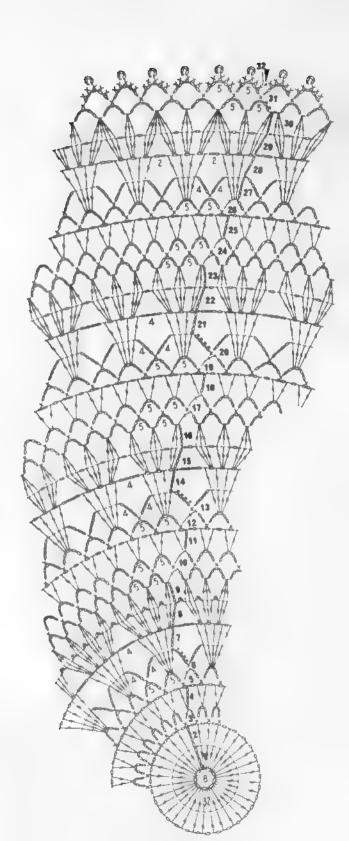


## TABLE CENTRE CONCENTRIC WATER RIPPLES



FixES varn n 60 40 g., 1 k n 13 (n 0,75) S AFMENTS 42 cm in diaprox 16 inches)

an ring 1st round 4 ch "nd round Separate tr with 2 ch and 1 tr 4th Rep \*) is (start with the sthe sthe round Seh + 4 ch\* 'th round Rep round Rep \*3 tr. 5 ch thath round 5 ch s. 11th 17th rounds ands 4 to 10, but working 3th round 18th 24th Rep. 11 ir. 2 ch. 1 ir. he 18th round, then 12 to 17 25th 27th Present as for rounds 18 en rep "5 ch. 3 tr hed tog and 1 ss appropriate tog to the proof, 2 set to the proof,





### TEA FOR

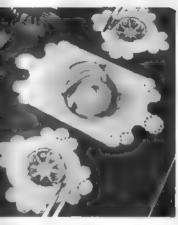


Fig. 6 adorned with flowers of different sizes. For very skilled hands,

MAYFRIALS: "cordonnet" n. 30: 5 g. yeilow: 15 g; dark 5 g. Nylon tulle: 99 cm cm (approx. 40 × 40 inches) free nook n. 10 (English n. 4; mernational 1,25)

ME 4SURF MFNTS: Oval table entre 31 x 57 cm (approx. 12 x 12 rches) Small oval doily: 24 m (approx. 9 x 12 mches).

PLANATIONS: Smallest
Proceed as per drawing.
Task in 6 ch and join tog, into ring.
Cound: 8 sc into ring. 2nd
On each sc of previous
Condens work 1 ss, pull a loop of
Trank 3 cm (over 1 inch), tusn
and work 7 sc around the
Tosk ind go back to the 7 sc hiding
the remaining loop and inserting

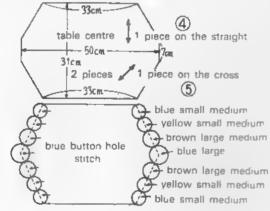
hook normally in the head of the sc. Finish with 1 ss in the sc of 1st round. Make the other petals in the same way but stitch the first 3 sc in the preceding petal. At the end of the round, join the 1st petal to the 8th petal with 3 ss. (We would recommend to the beginners to make easier petals with 1 ss on the sc of the 1st round, 7 ch on which one goes back with 7 sc, 1 ss on the same sc of the 1st round). 3rd round: Break off yarn. Attach yarn at the tip of the petal (head) and rep. 1 ss, 6 ch ". 4th round : As in 2nd round, work 16 sc around a loop of approx. 5 cm (nearly 2 inches). Refer to drawing. Make 8 blue motifs and 8 vellow motifs. Small medium motif: As for smallest motif, cast-on 6 ch and join tog. into ring and work 8 sc. 2nd round: 8 sc (instead of 7). 3rd round: 7 ch

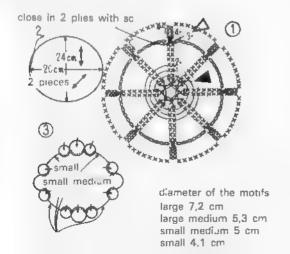
(instead of 6). 4th round: 20 sc (instead of 16). Make 8 blue motifs and 8 yellow motifs.

Large medium motif; proceed as for smallest motifs, but at 2nd round: 9 sc. 3rd round: 8 ch. 4th round: 25 sc. Make 4 brown motifs. Large motif: Cast-on 10 ch and join tog, into ring. 1st round: 12 sc (thus make 12 petals). 2nd round: 12 sc. 3rd round: 8 ch. 4th round: 25 sc. Make 2 blue motifs.

JOINING: Cut 2 pieces in the material as per the measurements given on drawings 2 and 4, one on the straight and one on the cross Superpose the pieces and sew on the motifs with a yarn of the same colour. Embroider the spaces between the motifs with button-hole stitch inserting a thread inside. Cut tulle under the motifs.

button-hole stitch with same colour





#### THE DAISIES

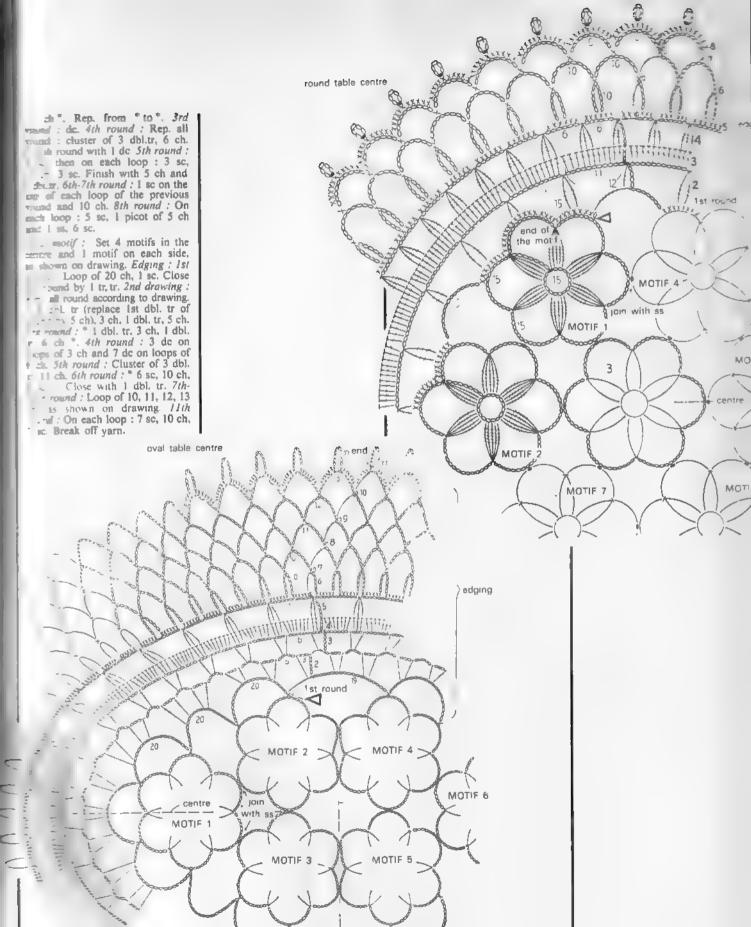


MEASUREMENTS: Round table centre: 19 cm in diameter (approx. 7 1/2 inches). Oval table centre: 23 × 29 cm (approx. 9 × 11 inches). MATERIALS: "cordonnet" n. 40:

40 g. Steel hook n. 12 (English n. 5: International n. 1,00).

EXPLANATIONS: Round motif: Cast on 15 ch and join tog, into ring then rep. 6 times in this ring : cluster of 5 quad. tr, 15 ch (the 1st quad, tr of the round is to be replaced by 7 ch). From the 2nd motif, join the loops of the previous motifs at the 8th ch with 1 ss, as shown on drawing. Round table centre: Around a centre motif, assemble 8 other motifs. Edging: Attach yarn in the centre of a loop at place indicated on drawing, and rep. all round: 8 sc. then 16 sc on next loop, 8 sc on the 3rd loop, then 15 ch. Close the round with 7 ch and 1 quint. tr. 2nd round: " At the top of each loop of 15 ch, make a cluster of 2 tr (replace the 1st tr of the round by 4 ch) then 11 ch. cluster of 2 dbl. tr on the 3rd and 4th sc of the loop of the previous round, 11 ch, cluster of 2 dc at the top of the next loop, 11 ch, cluster of 2 dbl.tr on the 4th and 5th sc.

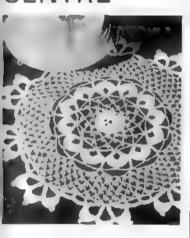








### GREEN AND WHITE TABLE CENTRE



MEASUREMENTS: Approx. 24 cm in diameter (9 inches).

MATERIALS; "cordonnet" n. 30: green: 10 g; white: 10 g. Steel hook n. 12 (English n. 5; International n. 1,00).

EXPLANATIONS: Using white yarn, cast-on 8 ch and join tog, into ring. Ist round: 6 times: 1 sc, 6 ch. Finish each round with 1 ss. 2nd round: In each loop: 1 hdc, 3 dc, 3 tr, 3 dc, 1 hdc. Break off yarn.

3rd round: Using green yarn, work 1 dc between each petal, 3 ch, 1 sc, 3 ch at the tip of each petal. 4th to 6th round: Loops of 7, 9 and 11 ch according to drawing with picots of 1 sc, 4 ch, 1 ss. At the end of every round, proceed with ss. 7th round: I sc on top of each loop, 10 ch. 8th round: With white yarn and on every sc of previous

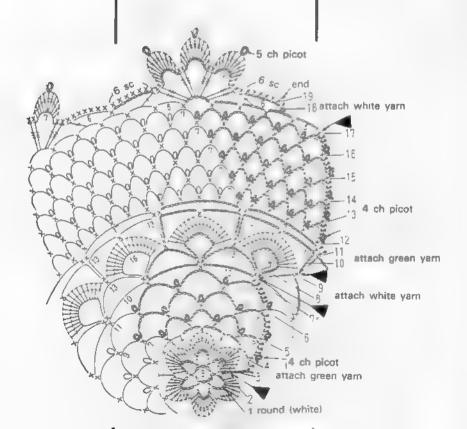
round, work 1 sc. 16 ch. 1 sc. 13 ch.

Finish round with 7 ch, 1 tr.tr.

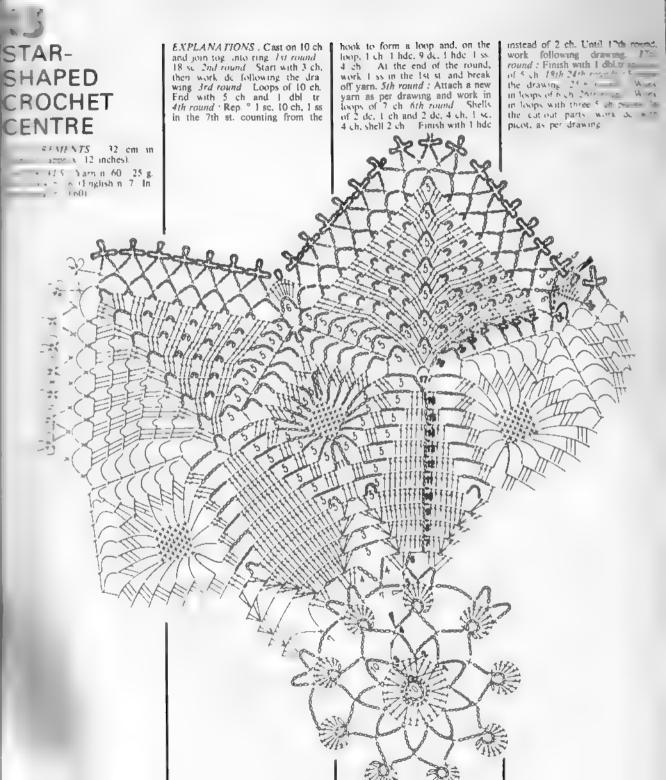
9th round: Rep.: 17 dc in each

loop of 16 ch and 1 sc on next loop.

10th to 17th round: With green yarn, make loops of 13 ch, 17ch and 7 ch as per drawing. 18th round: Make 10 petals with 1 sc, 6 ch, 1 dc, 3 times: \*2 tr, 7 ch \*, then 2 tr, 1 dc, 6 ch as per drawing. 19th round: Work 9 sc, 1 hdc, 3 dc, 2 tr, one picot of 5 ch and 1 ss, 1 tr, 3 dc, 1 hdc and sc (s) following the drawing.











### OVAL TRAY-CLOTH



MEASUREMENTS: 43×62 cm (approx. 16×24 inches).

MATERIALS: Beige "cordonnet" n. 40: 70 g. Steel hook n. 12 (English n. 5; International n. 1,00).

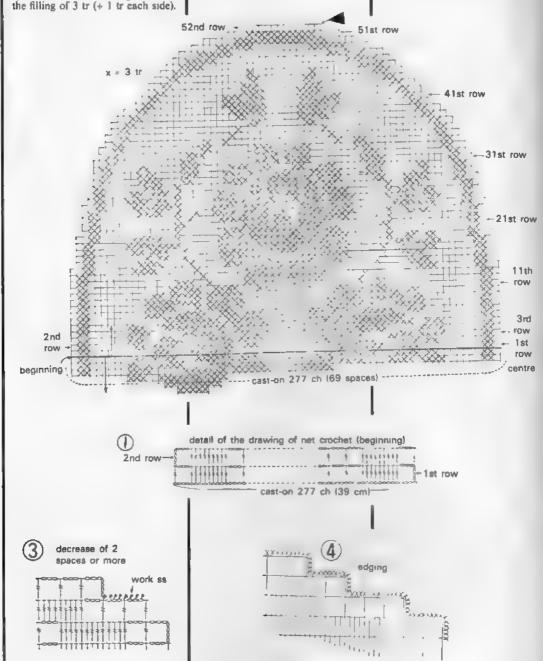
EXPLANATIONS: As per drawing, work from the centre to the top and to the bottom. At the centre, cast-on 277 ch and work in net crochet (filet) as per drawing 1, a space of 2 tr, 3 ch. The sign × shows the filling of 3 tr (+ 1 tr each side).

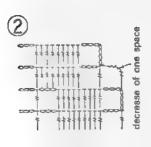
Decreases of net crochet at both ends of a row.

Drawing 2: The decrease of one space. At the beginning of a row, as per drawing 2, work a tr.tr, turn at next round.

Drawing 3: The decrease of more than 2 spaces. At the beginning of

a row, as per drawing, work ss on as many spaces as you wish to decrease. At the end of a row, stop working turning before the number of spaces which you wish to suppress. Work until 52nd row, break off yarn. Work the other half of work from 2nd row (the 1st row is the centre). Crochet the edging in sc as per drawing 4.





### ABLE SET



ble cover standing in conma white table centre. The thus changed and takes a pect of the beginning of the For the armchair cover, quare motifs in a diamondmanner.

FRIALS: White "cordonnet"
720 g. Steel hook n. 12
7 n. 5; International n. 1,00).

"REMENTS: Large table
40 cm × 144 cm (approx.
66 inches). Armchair cover
7 wide (approx. 22 inches).

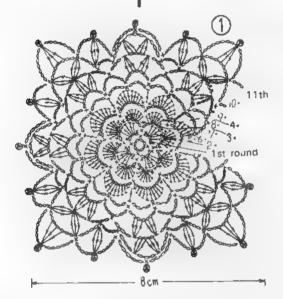
ANATIONS: Motif: While to drawing 1, cast-on 8 ch tog into ring. Ist round: - imes 1 sc, 3 ch. 2nd round: 3 ch loop, 1 sc, 1 hdc, 3 dc, 1 sc. 3rd round: Rep. 1 sc eg hook at the root of sc, pack of 1st round, 4 ch, 1 sc 1g hook from behind in the op of 1st round, 4 ch. 4th Proceed as in 2nd round crease the number of do to n round: Rep. 1 sc inserting n a lower ply from behind, 1 sc made as explained pre-6th round: Proceed as nd round but increasing the of dc to 7. (The 3 rounds its stand out in relief.). 7th

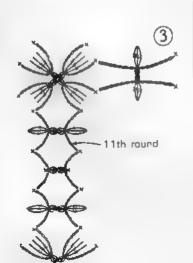
round: Rep. 1 dc between the 2 sc of previous round, 4 ch, 1 sc on 4th dc of previous round (in the middle of the petal), 4 ch. 8th round: Rep. 1 sc on the dc, 7 ch, 1 sc on the sc, 7 ch. 9th round: Alternate 3 times 3 tr clusters and twice 3 tr clusters in the loops of previous round missing the odd-numbered loops. 10th round: 4 ss. Rep. one 3 tr puff st. at the centre of the 3 tr cluster, 7 ch, one 3 tr puff st., twice 4 ch, 1 sc 4, then 3 ch, one 3 tr cluster, 3 ch, one 3 tr cluster in the 3 ch of previous

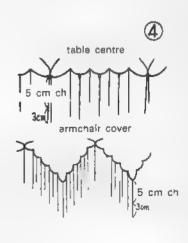
round, 3 ch, 1 sc, 4 ch, 1 sc, 4 ch. 11th round: Rep. 1 sc, 7 ch, one 3 tr cluster, one 3 ch picot, 7 ch, 1 sc, 5 ch, one 3 tr puff st., one 3 ch picot, 5 ch, 1 sc, 5 ch, 1 puff st., 1 picot, 5 ch.

JOINING: Make a rectangle with 5 motifs in length and 18 motifs in width for the large table centre. For the armchair cover, join while referring to drawing 2. From the 2nd motif, while working the last round, join them with picots following drawing 3.

Fringes: Insert the yarn as indicated on drawing 4, pull a 8 cm bit (approx. 3 inches) and work 5 cm (nearly 2 inches) of ch with the other end of the yarn while closing in. In the last st. of the ch, insert the remaining 3 cm of the yarn. Cut the other yarn at the same length. Proceed in this way on the width of the table centre and at the bottom of the armchair cover.







# COVER FOR A CHEST OF DRAWERS AND STOOL COVER

MEASUREMENTS: Cover for the chest of drawers: 39 cm × 57,5 cm (approx. 15 × 22 inches); lace 7 cm wide (over 2 inches). Stool cover: 35 cm in diameter (13 inches approx.), 15,5 cm side length (approx. 6 inches); lace 10 cm wide (nearly 4 inches).

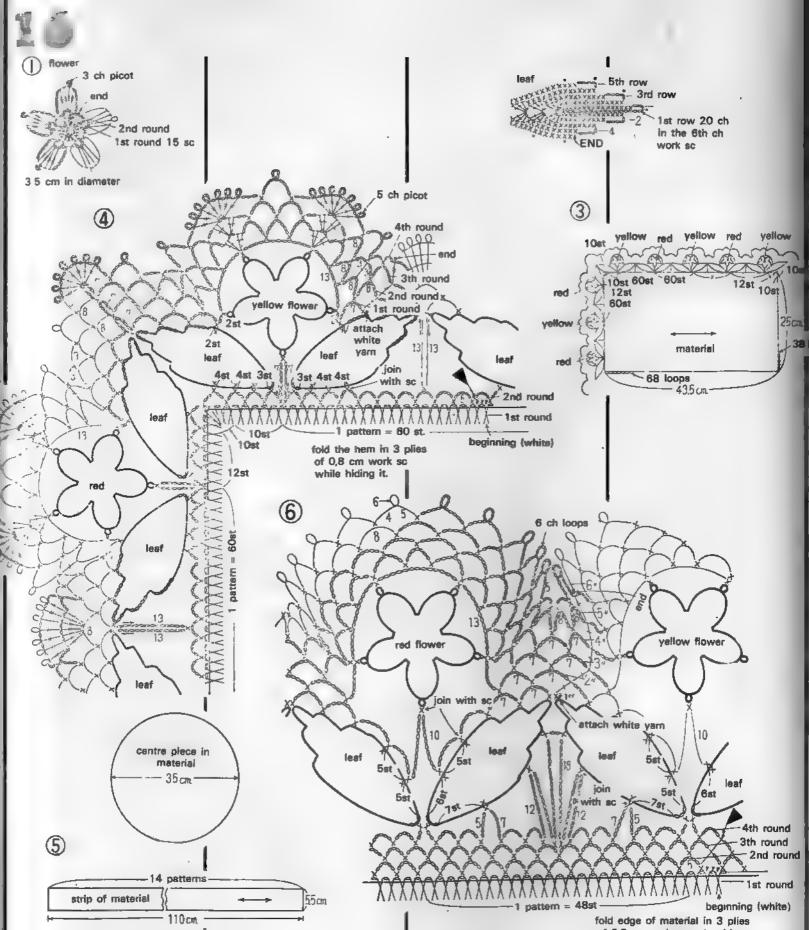
MATERIALS: "cordonnet" n. 40: white = 30 g; graduated green = 30 g; red = 5 g; yellow = 5 g. Steel hook n. 12 (English n. 5; International n. 1,00). White material: 92 cm × 60 cm (approx. 36 × 23 inches).

EXPLANATIONS: Cover for the chest of drawers: While referring to drawing I, make 8 flowers of each colour i.e. red and yellow. Following drawing 2, make 32 leaves using the graduated green yarn, Cut the material following the measurements on drawing 3, plus hem. For the hem, fold the material in 3 plies of 0,8 cm (approx. 1/3 inch) and work 1 sc, 1 ch as per drawing 4, in white; for the number of stitches, refer to drawing 3. At the angle, rep. 5 times 1 sc, i ch (= 10 stitches). At the 2nd round: Make loops while joining the leaves and the flowers (red and yellow in turn). Make edging round the motifs, from 1st to 4th round as per drawing 4.

Stool cover: Make flowers using red and yellow yarns, 7 flowers in each colour. Using graduated green coloured yarn, make 28 leaves. Cut material following measurements on drawing 5, plus hem. Sew in circle the strip of material and join to the centre piece. At the bottom of the strip, make 3 plies of 0,8 cm (approx. 1/3 inch) and on this hem, work I sc. I ch with a number of stitches divisible by 48 stitches. Then work 3 rounds of loops. At the 1st round, join the leaves and the loops with sc. Work with white yarn joining the outside of the leaves and the petal of one flower at the 1st outside round. At the 2nd round, join the remaining petals. From the 3rd to the 6th round:











# A PEACEFUL ATMOSPHERE: BEDSPREAD

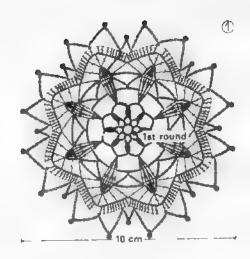
MATERIALS: green yarn. 800 g. nhite n. 30: 200 g; I steel hook n 11 (n. 100)

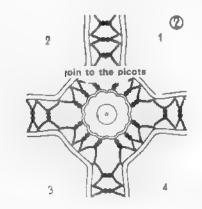
MEASUREMENTS: length: 2 m . rox 6 feet): width: 1,30 m rox 4 feet)

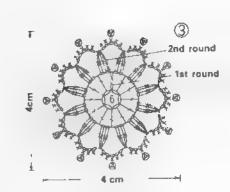
EXPLANATIONS: Large green nouf. Cast-on 8 ch and join into Ist round: Work 8 sc into 2nd round: Rep. 1 sc on a 1 ch 3rd round 1 ss. puff stuch of 4 tr clusters one 3 ch loop of previous : 7 ch. 4th round: 3 ss 4 tr on the 4th ch of the 7 st previous round, 7 ch. 5th and Rep. 6 tr on the 4 tr, 4 ch oop, 7 ch, 4 ch, 6th round; I so on the lst tr of previous id, 5 ch, 4 tr joined tog., 5 ch. on 6th tr., 6 ch. 7th round : 6 ch. Rep. 3 dc spaced by on the 4 dc joined tog. I dc ird ch of the 5 st. of previous round, 3 ch and at each end of the , in 6 ch of previous round, work de and join these 2 de tog., 3 ch. do on the 3rd st. of the next 5 ch. 3 ch. 8th round: Work dc as per drawing into the hollow, make 1 dc on each side and join these 2 dc tog. to obtain a flat work. 9th round: Rep. 1 sc. 5 ch. 1 picot of 3 ch. 5 ch missing 6 or 7 st. of previous round. In each hollow, make 3 ch. 1 picot of 3 ch.

Small white motif: While referring to drawing, 3, cast-on 6 ch with white yarn and join into ring. Ist round: "I de, 2 ch" Rep. from" II times more. 2nd round: Rep 4 tr joined tog. into 2 ch of previous round. 3 ch. 3rd round: Rep. 3 se, one 3 ch picot, 2 se in the 5 ch of previous round.

Joining the big motifs: Form a rectangle with 20 motifs lengthwise and 13 motifs in the width. (Join the number of motifs needed to obtain the right length and the right width)

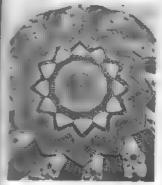








## CUSHION



EASUREMENTS: approx.

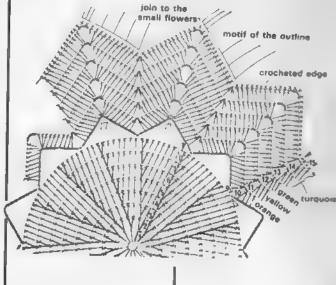
PLANATIONS: Start at the rive with the blue yarn. Make a op with end of yarn. Ist round and 14 dc. 2nd round: Work to on each dc. 3rd round: rase following bold-faced lines drawing. Break off yarn. In rounds: Change colour as photo and increase following drawing Work 8 rounds and reak off yarn. 9th round:

Attach orange yarn and repeat \*17 ch, 1 ss\* 10th-14th rounds \* Make picots as per drawing, 15th round. Make a crocheted edge work a row in sc, working from left to right, opposite in direction from the usual row.

Motif of the outline: With green yarn, cast-on 46 ch. Ist-4th rows work dc, changing colours and increasing following the drawing. 5th row: sc. 6th row: Make a crocheted edge as explained above, Break off yarn. Make 16 motifs in all

Outside flower: Make loop with end of orange yarn, lst round. 3 ch, 17 dc. Break off yarn, 2nd round: With yellow yarn, rep. \*1 sc. 4 ch, 1 sc\* joining the flower with 1 st to the motifs of the outline as shown on drawing

Inside flower: Make loop with end of orange yarn. Ist round: 12 sc. Break off yarn. 2nd round: With yellow yarn, rep. "1 sc. 4 ch. 1 popcorn cluster of 5 dc. 4 ch. Join the flower while working to the mouts of the outline and to the outside flower, following the drawing.



MOTIF OF THE OUTLINE

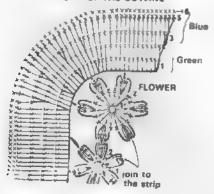
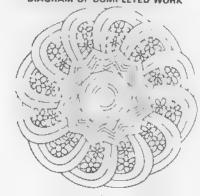
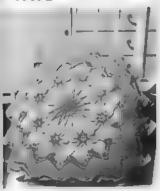


DIAGRAM OF COMPLETED WORK





# CUSHION IRIS "

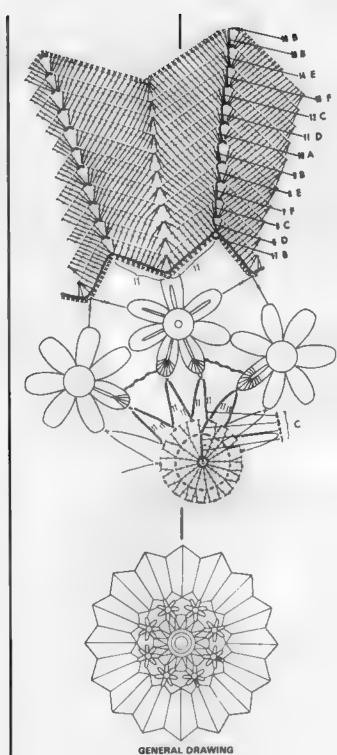


MATERIALS: Knstting cottongreen 40 g, yellow 40 g, pale green 30 g, petrol blue 30 g, pale blue 30 g, blue 40 g; I hook for wool n 00; approx. 90 cm × 45 cm (36 × 18 inches) turquoise satin for cushion case, 350 g kapok.

ENPLANATIONS: Flower motif: With blue yarn, cast-on 8 ch. and join together in ring with ss. 1st round: 3 ch. and 20 de into ring Break off yarn. 2nd round: With green yarn, \*1 sc inserting hook through the back of de of 1st round, 8 ch.; miss 2 st., 6 se on ch., 1 sc. as for 1st, 1 ch.\* repeat from \*6 times more. Break off yarn. 3rd round: With yellow yarn, make petals following the

drawing, Break off Join 8 flowers, as shown on drawing, using I sc. at 3rd round Middle flower: With green yarn, work following the drawing. Join to the flower motifs at 4th round, Edging: With pale green yarn, cast-on 352 ch., join in ring with sa, and work following the drawing and changing the colours of the yarns at every round until 15th round. 16th round work se. 17th round: work se. on original chain of 5th round and join to the flowers in the middle of the petals with it, inserting hook at back of green round

FINISHING: With satin, make the cushion case of 44 cm (approx, 17 inches) in diameter. Sew the crochet work onto satin, Fill the cushion with kapok



A = yellow B = blue

C = green D = pale green

E = turquoise F = pale blue



### TABLE CENTRE THE GREEN LEAVES "



runch of fresh green leaves, table centre will fit nicely our flower vase

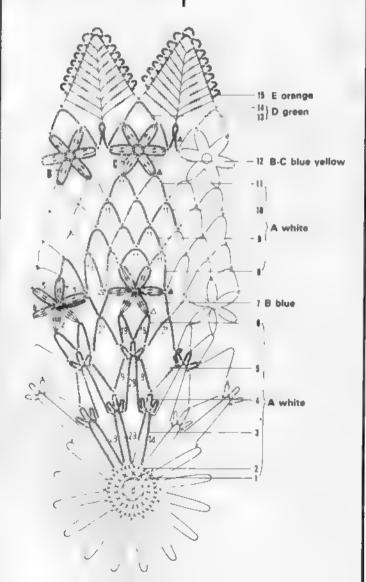
TERIALS: yarn n, 30; white vellow 5 g, blue 10 g, green orange 5 g; 1 steel hook n.10 25)

ASUREMENT: approx. 34 cm ameter (13 inches approx.).

"I ANATIONS: With white cast-on 8 ch and join tog. ring with ss. 1st round: 16 sc ring. 2nd round: 32 sc. 3rd ad: "29 ch, 1 sc every 2nd st vievious round". End with and 1 dc of 12 wraps. 4th ad: 5 ch, 1 sc, 29 ch, 1 sc then "5 ch, 1 sc, 7 ch, 1 sc, 5 ch, 29 ch, 1 sc then into 1st loop to start next d. 5th-6th rounds: Follow awing. Break off white yarn. 7th

round: Start the flowers. Attach the blue yarn to the 19 ch loop of previous round. Work 4 ch. 3 tr. not joined, leaving in total 4 loops on hook, 4 tr. not joined, on pext 19 ch loop, draw yarn through the 8 loops which are on the hook. I ch: 2 petals are completed. For the 4 other petals, follow drawing Use the last ch of the 2 first petals as centre. From the 2nd to the 16th flower, work 4 ch, then the 1st and the 2nd petals with only tr, not joined, go back to 3rd with 4 ch. 2 tr. 4 ch. Follow the drawing, 8th-11th rounds: Follow the

drawing. 12th round: Make blue and yellow flowers in turn. Start with 6 ch, join with 1 ss to form a ring of flowers. 13th-14th rounds: Follow the drawing while working with green yarn. 15th round: End with orange yarn.



### TABLE CLOTH "WINDMILLS"



A multitude of windmills dances happily on the table. Refreshing and comforting for a summer meal

MATERIALS: yarn n. 60: 310 g; 1 steel hook n. 13 (n. 0.75). MEASUREMENTS:

 $120 \text{ cm} \times 120 \text{ cm}$  square (approx. 3 ft  $\times$  3 ft).

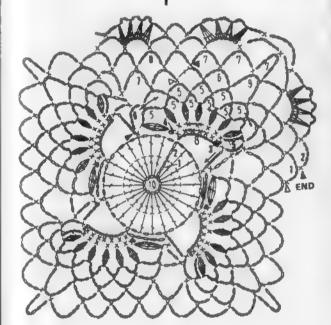
EXPLANATIONS: Cast-on 10 ch and join tog into ring with ss. Ist round: 3 ch and 23 dc into ring 2nd round: 3 ch, then rep. °1 ch, 1 dc°. 3rd round: Start motif 9 ch, 7 sc on 8 of the ch. 4th round: Turn the work, work 1 ch and 7 sc on 7 sc of previous round. 5th round: Turn work





5 ch, then rep. \*1 puff stitch with cluster of 4 dc, 5 ch\*, end with 1 sc. 6th round: Turn the work. Then \*5 ch, 1 sc\* Rep. from\* 6 times more Then 5 ch, 1 sc in edge stitch of 3rd round, 5 ch, 1 sc in one dc of 2nd round The 1st motif is completed. Start next motifs in this manner and break off yarn. 7th-8th rounds: Make loops as shown on drawing. Join 144 motifs (12 × 12) with ss.

Edging: 1st round: 7ch loops.
2nd round: °3 ch, 4 dc joined
tog.° rep. from °3 times more,
then 3 ch, 1 sc, 5 ch, 1 sc. Rep.
from beginning and work the
whole round. In the angles, work
7 ch instead of 5



### GLASS MATS



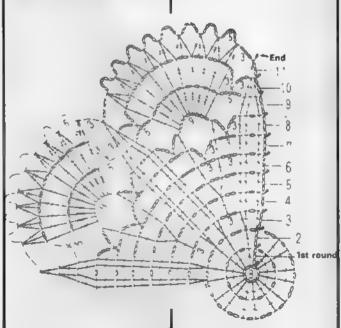
MEASUREMENTS: 12 cm in dia-

meter (approx. 4.1/2 inches)

MATERIALS: yarn n. 30 green,
yellow, red, blue and beige: 2 g of
each, Steel hook n.10(n. 1,25)

EXPLANATIONS. 1st round 'As per drawing, cast-on 8 ch and join tog, into ring and then "7 dc, 1 ch into ring" rep, from "7 times more. 2nd round 'Rep 1 dc on the dc, 1 ch, 1 dc on next dc, 2 ch 3rd round Rep 2 dc on 1 dc, 1 ch, 2 dc on 1 dc, 3 ch 4th round Work 2 dc on each dc, 1 ch, miss 1 ch, 2 dc, 2 ch, miss

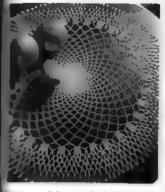
Ich, I do in the 2nd of the 3 ch, 2 ch, 5th and 6th rounds: do and ch according to drawing. 7th and 8th rounds: do and ch loops 9th round: Make clusters of 4 do between the 5 ch fan stitches, 10 dbl tr each spaced out by 1 ch, 5 ch, 10th round: Join tog, twice 2 do and make fan stitch with two 3 ch loops and 10 tr each spaced out by 2 ch, 11th round: End the tips between the fans with 2 dc slipped tog, then work 3 ch, 9 times: 3 tr shpped tog, and each spaced out by 5 ch, then 3 ch.







## TABLE CENTRE



and loops of chain stitches ad endlessly like rapples on a

TERIALS: yarn n. 60: 50 g: -ei hook n 13 (n. 0.75). \*SUREMENT: approx. 55 cm. ameter (approx. 21 inches).

LANATIONS: Make loop end of yarn. Ist round: 3 ch. on loop, draw end of yarn shien the loop. 2nd round: then rep "3 ch, 1 se". End ch and 1 de. 3rd round. "I puff stitch with cluster of ch° 4th round: 3 ch loops, th round: Rep \*2 ch, 3 ch 3 ch, 3 ch picot, 2 ch, 1 se of previous round\* 6th-22nd Follow the drawing. 23nd

Follow the drawing. 23nd

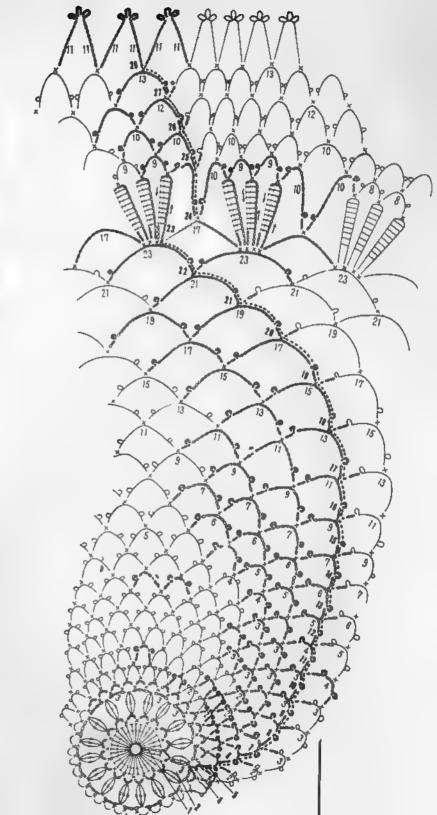
\*15 ch, 9 dc while lowering

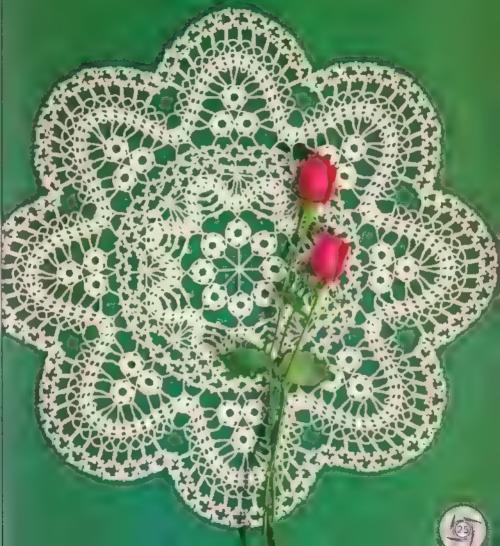
to 15 ch, 3 ch, 1 sc, then 17ch,

rep. from\* twice more End

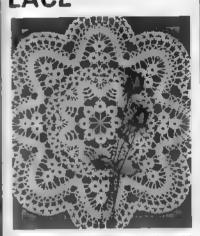
10 ch and 1 Quint dc. 28th

11 ch, then \*5 ch picor, - \* rep. from\* twice more





### TABLE CENTRE BRUGES LACE

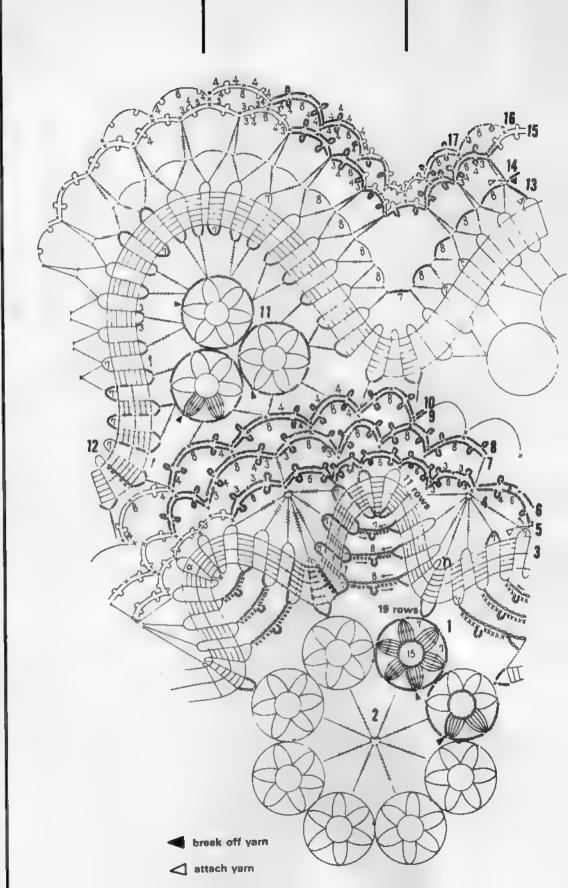


Here is the elegance of the old days. The gracious curves of Bruges face of unrivalled skill will satisfy art lovers.

MATERIALS: yarn n. 60: 50 g; I steel hook n. 13 (n. 0,75).

MEASUREMENTS: 47 cm in diameter (approx. 18 inches).

EXPLANATIONS: Ist stage: The flowers: 1st flower: Cast-on 15 ch and join in ring with ss, then make clusters of 6 tr joined together and 7 ch. From 2nd to 8th flower: Join the flowers progressively to the previous one with I ss as shown on drawing. Stage 2: Middle part: 1 ch, wrap the hook 7 times and draw through 2 loops at the same time, repeat this work 8 times until the 8 flowers are joined. Stage 3: the ribbon: Ist row: 7 ch, 7 ch, 7 dc on the first 7 ch, turn the work. 2nd row: 7 ch, 1 dc, 2 ch, 1 dc, 2 ch, 1 dc, rep. 9 times the 1st and the 2nd rows. 11th row: 3 ch, insert hook in the 7 ch loop of the 7th and the 9th rows and make I se to join the 3 rows. 12th-13th rows: Follow drawing. 19th row: Join the ribbon to one flower. Repeat this work until the flowers are completely surrounded by the ribbon. Stage 4: Join the loops of the ribbon as in stage 2. Stage 5: Work ch with inside picots and work sc all around the ribbon following the drawing. Stage 6 to 10: Follow drawing. Stage 11: Repeat stage 1. Stage 12: Repeat stage 3. Stage 13: Make "V" with dol. tr. above the loops of the ribbon. Stage 14: Make upside-down and very narrow "V" with Quint dc which you intercalate with the "V" of stage 13. Stages 15, 16 and 17: Work ch, sc and ss following attentively









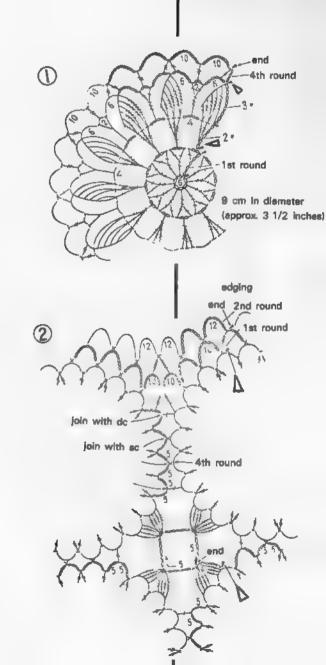
WEASUREMENTS: 83×110 cm accros. 32×43 inches).

v 4 TERIALS: beige "cordonn. 40: 200 g. Steel hook (English n. 5; Internal 1,00).

Triving 1, cast-on 6 ch and join to into ring. Ist round: Rep.: times 1 dbl.tr, 2 ch, 1 de reacen the 1st and 2nd overs. It round: proceed as in 1st and, but work 2 tr between the 1st and the 3rd overs of 1st and 1 quad.tr on 1st tr of previous round; 1 tr.tr and 1 dbl. It is the 2nd tr, 1 tr and 1 dc on 2 3rd tr. Out of all these dc, case the last loop on the hook, and after having completed the dc, cast off 2 stitches by 2 stitches.

JOINING: From the 2nd motif, join the 9 motifs lengthwise and 12 motifs in the width and fill in space as per drawing 2.

Edging: While referring to drawing 2, make loops as 1st round, finish 2nd round with loops and clusters of 2 tr.tr.









### BEDSPREAD AND BEDSIDE TABLE COVER



MEASUREMENTS: Bedspread: 175 cm wide (over 5 feet), 275 cm long (9 feet). 308 motifs, 22 in length and 14 in width.

Bedside table cover: 63 × 50 cm (approx. 24 × 19 1/2 inches). 14 motifs and one centre piece (see drawing).

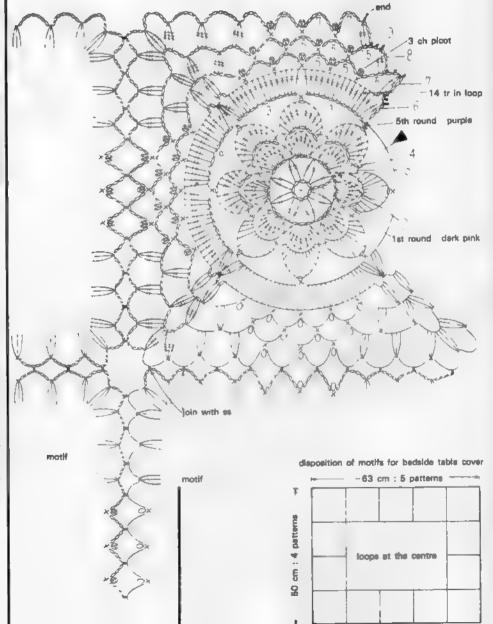
One motif: 12,5 cm in diameter (approx. 4 3/4 inches).

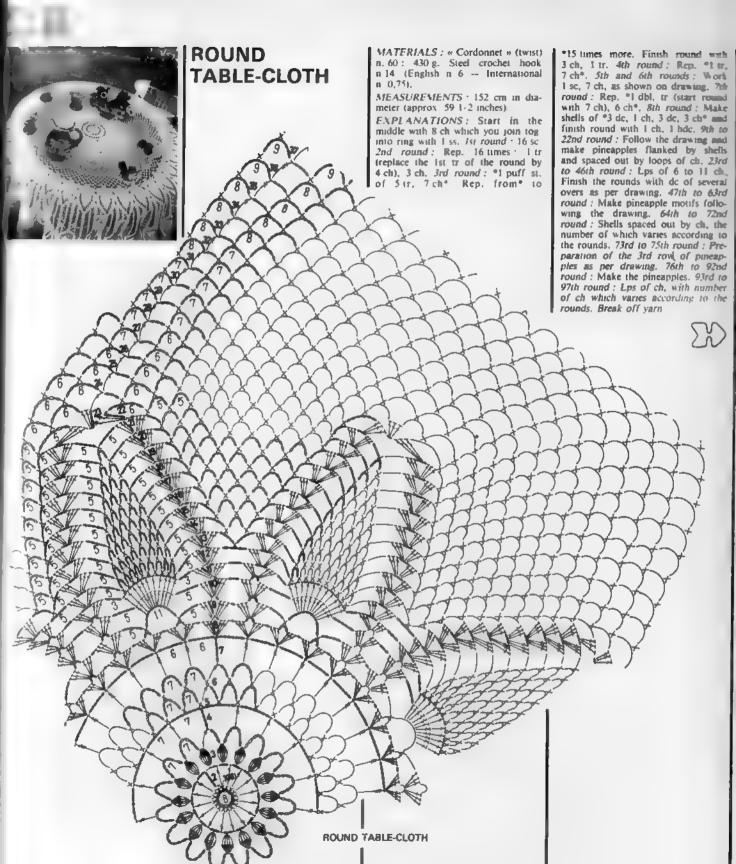
MATERIALS: Bedspread: "cordonnet" n. 20: dark pink = 1000 g, purple = 2000 g. Bedside table cover: dark pink = 80 g, purple = 100 g. Steel hook n. 10 (English n. 4: International n. 1,25).

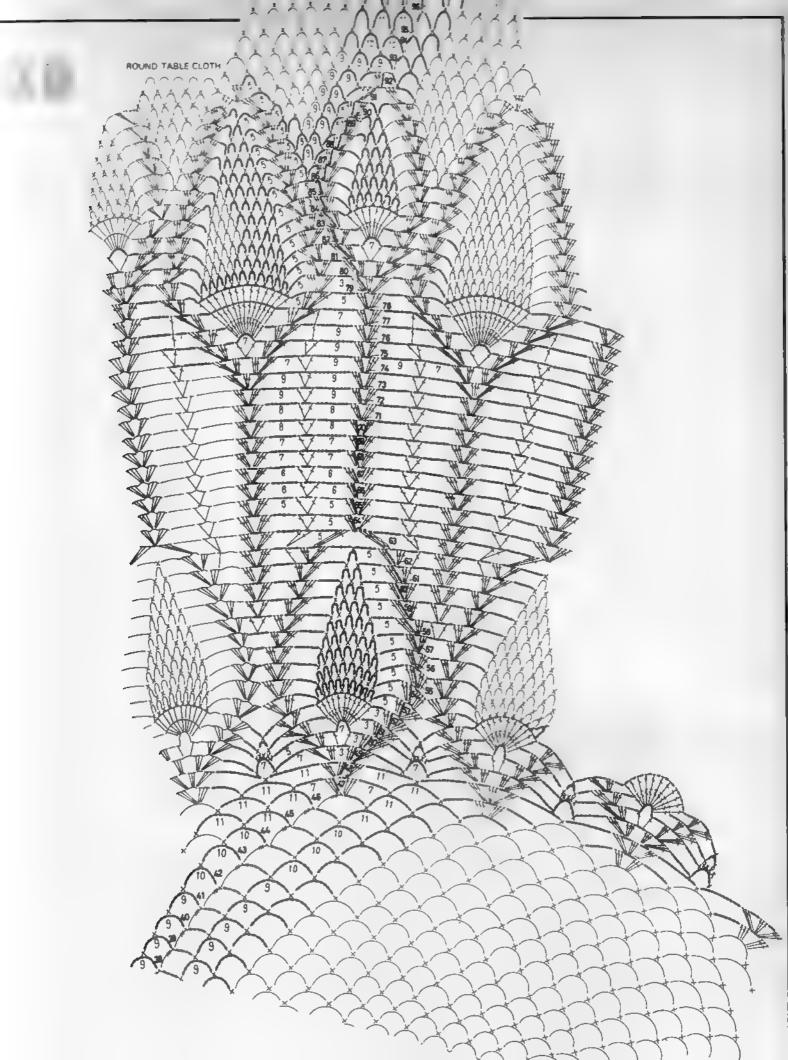
EXPLANATIONS: With dark pink yarn, cast on 8 ch and join tog, into ring. Ist round: 8 times cluster of 2 tr (the 1st tr to be replaced by 4 ch), 3 ch. 2. 2nd round: In each loop of ch, work 1 sc, 1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc, 1 ac to get 8 petals standing out in relef. 3rd round: Fold petals forward, rep. 1 sc in the head of the tr clustered tog, of 1st round; 5 ch. 4th round: In each loop, 1 sc, 1 hdc, 1 dc, 3 tr, 1 ch, 3 tr, 1 dc, 1 hdc, 1 sc for the

2nd row of petals standing out in relief. Sth round: With purple yarn, make loops of ch and 1 sc in the ch at the tip of the petals, as perdrawing. 6th round: Puff stitches of 3 tr clusters, ch and tr as perdrawing. 7th-9th round: Puff stitches of 3 tr cluster, loops of ch and 3 ch picots.

JOINING: At the last round of 2nd motif, join to list motif with ss in the middle of the loops. Join in this way all motifs during the last round. For the bedside table cover, crochet a centre piece of 37,5 x 25 cm (approx. 14x9 3/4 mehes) in loops of ch and round it with 14 motifs as per drawing.











### **DOILIES AND** PLACE-MATS FOR BREAKFAST

Add colours to the table in the fresh morning. This is a marvellous work which forms an hexagon with little

MATERIALS: « Cordonnet » (twist) n, 40: White = 50 g; a few grams of yellow and green Steel crochet hook n. 12 (English n. 5 - International n. 1,00).

WEASUREMENTS: Large place-mat: Hexagon = 32 cm in diameter (approx. 12 1/2 inches).

Doily: hexagon: 15 cm in diameter (6 inches).

EXPLANATIONS:

Motif A — Drawing 1.

With yellow or green yarn, cast-on 6 ch and join tog, into ring. Ist round: 12 sc into ring. 2nd round: Rep. 12 times: \*1 sc, 5 ch, 3 tr in the back of the 1st ch. 4 ch. 1 ss in the front of the 1st ch.\* 3rd round (white): Rep. I so in the 2nd do of previous cound, 6 ch, finish the round with 3ch and 1 dc. 4th round: Rep. 1 sc on the lp, 3 ch and in the 2nd ip work 3 tr, one 5 ch picot, 3 tr, 3 ch.

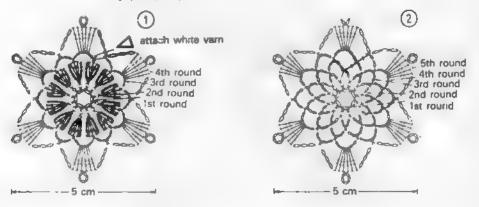
Motif B - Drawing 2,

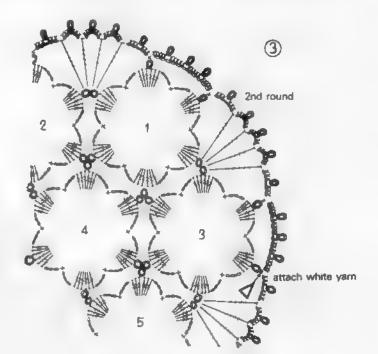
With white yarn, cast-on 6 ch and join tog into ring. Ist round: 12 se into ring. 2nd round: Rep. 1 sc on the sc of previous round, 4 ch. Finish the round with 2 ch. 1 hdc. 3rd round: Rep. 1 sc in the loop of 4 ch. 5 ch. Finish the round with 2 ch. 1 dc. 4th round: Proceed as in 3rd round, make 6 ch lps. 5th round: Rep. 1 sc in the 6 ch lp of previous round, 3 ch, 3 tr, one 5 ch picot, 3 tr, 3 ch

IOINING: Make 19 motifs A with yellow centre and 19 monfs A with green centre, as well as 50 moufs B. Make the hexagon while referring to colour photograph

From the 2nd motif, while working the last round of the picot, join to the preceding mouf at the picots.

EDGING: Attach yarn in the picot of the motif and surround the joined motifs with ch and while referring to drawing 3 work 1 se in the picot of the motif, 11 ch between the picots. At the joint of the motifs, work 4 times 5 ch, 1 tr, tr and 5 ch. 2nd round: Rep. 3 times in the 11 ch loop \*5 sc, one 5 ch picot\* and 5 sc, then 5 times in the 5 ch lps, \*3 sc, one 5 ch picot, 3 sc\*.







## vocabulary

#### Method of execution

our parama hasa ingkor the total of this mapper on you will find the - distribute and water circulation physis (for have solicitien used in their

on We would like to and topy figures agrees or on each drawing one second to the master of be less and that the falls con give the marker of

#### Chain stitch ... O







Arrests surv

BOOK off pare

#### Half double crochet -



Single crochet in

these so she back more the street chain from the haut. Wrap the pain around the heek and allow is bloomph that stitch. weap the care ever the Sand April and allow the same case team Securit Sant begin on the book









### Triple crochet -

of others reduce over the stiple cttacket.





clusters



#### Double triple crochet as a

I class make make one madic male males.







#### Puff stitch

Part of 1 Kill.













To begin To finish To begin To begin Picot blake marke loops sont. and of part. Male is close and your Europe character construction of proper property control of the co Make a long with seld of Front raised de black alongs from at sinch all premius for and half dealer studen. Pro-ceed to the same reason for half dealer staylor or responsible.

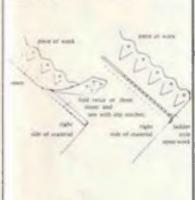
#### How to assemble a crochet work with material

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of 3 of latters, State of control of the state of control of contr

- Names piece of each on material to it is it, make nock

to 30 is 1, make most morethy to may all viewted field sign of morethy what or whose those and are write sign stricken. Plant were and are night of mountain to write. 2 — Broughts Ingettler had oligin and supporting had oligin, and support of work automoting to vise all material. Field stage at material many and unexating oligin and automotine ingention and automotine shore with faultur only speciment.

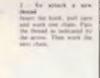


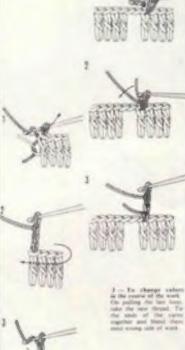
right side of maximal most

#### To change colors

A month of integral of the control o

with the new which





#### Joining after motifs are completed

4 — Support with energial product Complians all the small not assected for suppliar and a small on overcomm district. This method you be small over recognitioned ships seems, on the shape of compute to space. Plant meets on our of mich soller, again size of work or put of these or opening.

space. Place mattle on any of each soler right each of each so, and can do not seem to receive the soler of execute solelars.

J.— Bassing with day stricks:

That is place for month with as in do place.

Place is place for month with as in do place.

to laking evertal part of silection.





### To join motifs while working

1 - Among with the stockers Complete the Rose world. On working that last manual of the account more part on the first with they witches

f.— Feer exposure Smook and south to the condition. This sensition I not be used in Jack and the condition of the sense of the sense of the condition of the feet sense of the presence of the feet sense of the s

Proceed as in 1, four word with ample our play partial of sign stacker.

6 — Mining transling the book Hat metabolic test for send for a most regict p globalic conclusion and ser a magin combined rape. Clargeter, the force most. Weak, the law trained of the normal securit respects the laws trained of the around securit respects, the hords to the head of the shorter conclusion. While the law is the security of the feet regard of the feet regist.



#### To make a new row with arc stitches

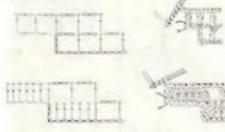
- With dip plicher. Work in his sticker.



- Revising the last art of the it minder and chain coulon and our double cracked for one half double cracked of one crack position. Work half of the last pay 11 feet there with an odd numbers and resilies the recurring half with I studie pracher to Fluit double resolve by I state conduct



To increase at the end of the row



To decrease at the end of the row

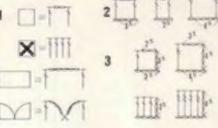




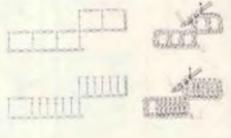


#### Basic stitches for net crochet

Note on course along believing to the drawing school. Each absence indicates the market of acides and of specie. Note on dur have. Calcular the recoder of excitofor the functions where as pronount trennet of chain similar required to resky a next, 5 auguster of species + 1 the arrowne east. Add to the squeley a ducting until for the love apply.



To increase at the beginning of the row



To decrease at the beginning of the row

